



Captain America Wristband

Recommended for Will Eisner Week (March 1-7, 2021)

Description: In honor of Will Eisner, one of the most innovative and influential comic book artists in the 20th century, there is a well identified comic book week called Will Eisner Week.

Will Eisner Week celebrates all comics, graphic novels, sequential art, free speech, and Will Eisner's legacy.

This is a virtual box that branches have the option to do. These supplies should already be at the branches or easy to get. It will be up to the branches to add event listings of this program if they wish.

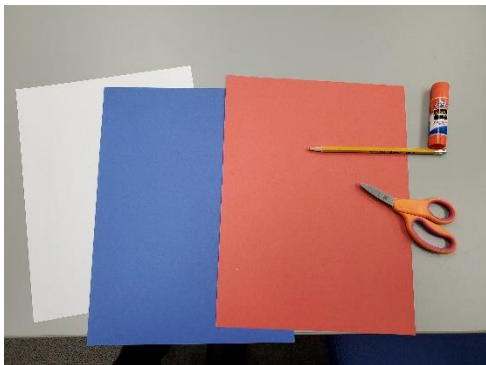
Below are directions on how to make a Captain America wristband, a well-known and identifiable comic book figure for children, Tweens, and Teens.

Recommended Public Blurb: Celebrate Will Eisner Week and all comic books by making a comic book icon's wristband, Captain America wristband.

Age Recommended: Children and Tweens.

Required Supplies:

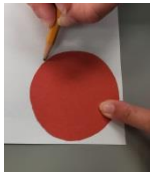
- Paper in red, blue, and white (can be printer paper)
- Scissors
- Golf pencils or regular pencils
- Glue sticks
- Something circular like a bottle of Modge Podge or other.
- Rubber band or elastic cord for wrist wrap



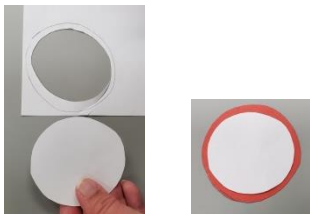
1. Get something circular that is not too big and not too small. Just the right size to set over your wrist. I used a Modge Podge bottle. Place the bottle on the red paper, and trace a circle around it.



2. Cut the red circle out.
3. Place the red circle over the white paper. Trace a circle on the white paper.



4. Cut a little inside the white circle. This will allow you to see the white circle after you glue the together later. **DO NOT USE GLUE YET!**



5. Place white circle on the red paper. Trace on red paper.
6. Cut a little inside the small red circle. This will allow you to see the white under the small red circle.



7. Place the small red circle on top of the blue paper. Trace a circle around, on the blue paper.
8. Cut a little inside the small blue circle. This will allow you to see the small red circle under the blue circle. **DO NOT GLUE YET!**



9. Draw a small white star that can fit inside the blue circle. Cut it out. Face the pencil side down on the white. **DO NOT GLUE YET.**

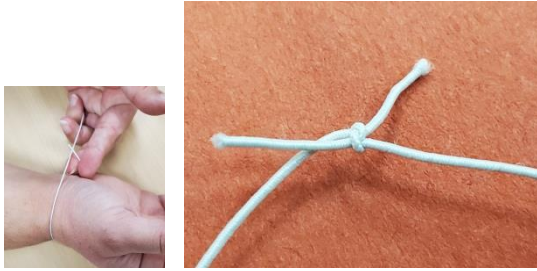


10. Place all the layers on top of each other to see if they are circular enough.

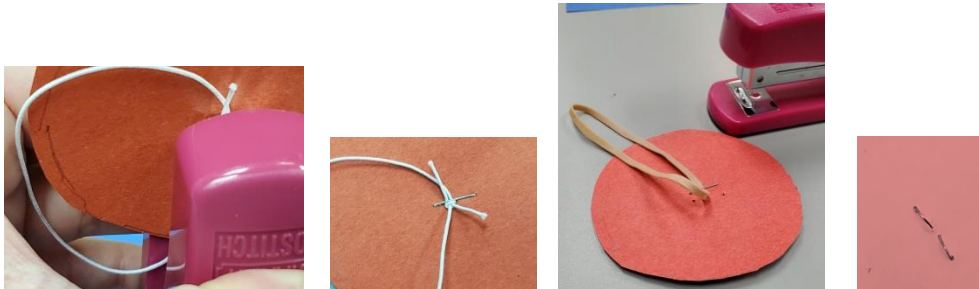


11. Glue the bottom red circle (the largest) to the white circle. Set other pieces aside.

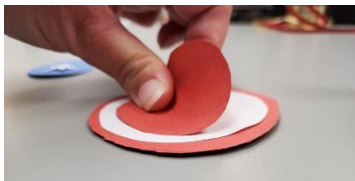
12. If you're making a band using an elastic cord, make sure to leave a little extra cord to make the knot. Double knot it to make it stay. You can use a rubber band instead. Much easier.



13. With the red circle facing up, and the band knot in the middle, on top of the red circle, staple it in place. Make sure the curled teeth appear in the white circle side. This will prevent it from getting caught on things such as sweaters. Do the same thing if you are using a rubber band instead.



14. Start adding the other layers on top. To make each circle perfectly center, recommend holding half the circle down as you glue the other half.



15. Before adding the star, see how you will wear the band. Add the star when you see where the top of star will be facing.



16. It is done and ready to wear. Recommend holding the staple with band and paper to prevent paper from ripping. .



Extra info if you'd like:

- WILL EISNER was born William Erwin Eisner on March 6, 1917 in Brooklyn, New York. By the time of his death on January 3, 2005, following complications from open heart surgery, Eisner was recognized internationally as one of the giants in the field of sequential art, a term he coined. In a career that spanned nearly seventy years and eight decades — from the dawn of the comic book to the advent of digital comics — he truly was the 'Orson Welles of comics' and the 'father of the Graphic Novel'. He broke new ground in the development of visual narrative and the language of comics and was the creator of *The Spirit*, John Law, Lady Luck, Mr. Mystic, Uncle Sam, Blackhawk, Sheena and countless others.

<http://willeisner.com/biography/index.html>

- A Man of Many Talents. Will Eisner was one of the most innovative and talented comic-book writers, artists, and editors of the late 1930s and the 1940s. Best known for writing and drawing *The Spirit*, he was also prominent in the industry for creating several memorable characters, among them Blackhawk and Sheena, Queen of the Jungle. In the case of *The Spirit*, he was also one of the few comic-book figures from this period to retain control over his creation.

"Will Eisner." *American Decades*, edited by Judith S. Baughman, et al., Gale, 1998. *Gale In Context: Biography*, <https://0-link-gale-com.catalog.sjlibrary.org/apps/doc/K1602000419/BIC?u=sjpllib&sid=BIC&xid=3cc445a6>. Accessed 21 Jan. 2020.