La Vida en Los Dichos (Life in Proverbs)
Artist: Pilar Agüero-Esparza

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Biblioteca Latinoamericana / 921 S. 1st St., San Jose, CA 95110 / Council District 3

ABOUT THE PROJECT

La Vida En Los Dichos (Life in Proverbs), by San Jose artist Pilar Agüero-Esparza, is five murals on canvas. The themes relate to San Jose: the land and valley; education; heroes and history; love and art; and ancestors, legacy and future. Each mural is composed of numerous panels of various sizes, put together like a puzzle. Images include agricultural fields, teaching and story telling, loteria cards, musical instruments, and other symbols. The imagery is woven together thematically by Spanish dichos, popular Spanish proverbs and sayings that communicate simple wisdom. The dichos are translated into English through 3-dimensional text mounted on the adjacent walls.

ABOUT THE ARTIST

Pilar Agüero-Esparza is a painter and installation artist who has lived and worked in the San Jose community since 1991. Agüero-Esparza has an MFA from San Jose State University and teaches art at The Harker School in San Jose. She is the former Director of Education for the Museum School at the San Jose Museum of Art and Director of Visual Arts Programs at MACLA/San José Center for Latino Arts.

ABOUT THE PUBLIC ART PROGRAM

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement, public art strives to reflect the City’s diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City’s Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program.