



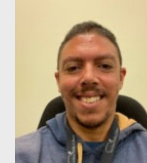
Tully Community Branch Library

Council District 7
880 Tully Road
San José, CA 95111
(408) 808-3030
sjpl.org/Tully

HOURS

Monday	1–7 PM
Tuesday	10 AM–7 PM
Wednesday	10 AM–7 PM
Thursday	10 AM–7 PM
Friday	12–6 PM
Saturday	10 AM–6 PM
Sunday	12–5 PM

BRANCH MANAGER



Paul Wilson
(408)808-3030
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SJPL OVERVIEW

San José Public Library (SJPL)

San José Public Library (SJPL) is located in the heart of Silicon Valley and in the nation's 10th largest city. SJPL serves a culturally diverse population of more than one million, making it one of the busiest library systems nationwide. It registers an average of six million visits with a checkout rate of 10 million items, annually. Alongside our award-winning staff, recognized for its innovation and leadership, SJPL strives to ensure that our services reflect the city's rich diversity and every member in our community enjoys their library experience.

QUICK FACTS

Overview

Visitors	147,814
Circulation	165,709
Programs	476
Program Attendance	9,136
Computer Reservations	10,530
Volunteers	53
Volunteered Hours	698

Library Features

Public Computers	50
Group Study Rooms	2
Quiet Study Rooms	1
Community Room Capacity	109
Storytelling Area Capacity	30

PROGRAMS & SERVICES

Free and On-Going

- Citizenship Corner
- Citizenship & ESL Classes
- Computer Classes
- Family Learning Center
- TeensReach & Teen Room
- Homework Club
- Reading to Children
- Storytimes & Stay-n-Play
- Wee Play San José

COLLECTIONS

Material Available for Checkout

- Books, eBooks, Audio Books
- DVDs and Blu-Rays
- Newspapers and Magazines
- Music CDs
- WiFi Hotspots and Laptops

FREE 24/7 WIRELESS ACCESS



**In-Library &
Extended Wi-Fi**

Wi-Fi at this location extends into the parking lot and is available at all times. Community Wi-Fi is available for those near Yerba Buena High School. Learn more at sjpl.org/Wireless

PUBLIC ART

Two Clouds

Artist: Cliff Garten Studio

The clouds are made of cast aluminum, with chromed surfaces that play with the artificial and natural light within the space and the repetitive patterns of the figures define atmospheric volumes and form a ceiling above. The sculptural presence of these forms ponders the ambiguity of an agricultural past and a technological future.

