



FY 2021/22 FACT SHEET

Seven Trees Branch Library

Council District 7
3590 Cas Drive
San José, CA 95111
(408) 808-3056
sjpl.org/SevenTrees

HOURS

Monday	1–6 PM
Tuesday	10 AM–6 PM
Wednesday	10 AM–7 PM
Thursday	10 AM–6 PM
Friday	1–6 PM
Saturday	10 AM–6 PM
Sunday	12–5 PM

BRANCH MANAGER



Mark Giannuzzi
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SJPL OVERVIEW

San José Public Library (SJPL)

San José Public Library (SJPL) is located in the heart of Silicon Valley and in the nation's 10th largest city. SJPL serves a culturally diverse population of more than one million, making it one of the busiest library systems nationwide. It registers an average of six million visits with a checkout rate of 10 million items, annually. Alongside our award-winning staff, recognized for its innovation and leadership, SJPL strives to ensure that our services reflect the city's rich diversity and every member in our community enjoys their library experience.

QUICK FACTS

Overview

Visitors	82,264
Circulation	93,474
Programs	244
Program Attendance	5,304
Computer Reservations	5,561
Volunteers	41
Volunteered Hours	889

Library Features

Public Computers	44
Group Study Rooms	2
Quiet Study Rooms	1
Community Room Capacity	n/a
Storytelling Area Capacity	100 people

PROGRAMS & SERVICES

Free and On-Going

- Citizenship Corner
- Citizenship & ESL Classes
- Computer Classes
- Family Learning Center
- Teens Reach & Teen Center
- Homework Center
- Reading to Children
- Storytimes
- Wee Play San José Center

COLLECTIONS

Material Available for Checkout

- Books, eBooks, Audio Books
- DVDs, VCDs, Blu-Rays
- Magazines and Music CDs
- Park Pass and Ipad
- Hotspots, Chromebook, and Laptop

FREE 24/7 WIRELESS ACCESS

SJaccess In-Library Wi-Fi

Wi-Fi internet access is available in and around this location.

Learn more at sjpl.org/Wireless

PUBLIC ART

Potential

Artist: Samuel Rodriguez

The artwork is designed around the idea of traditional model kit, but re-visioned in large-scale and updated to feature a modified, customized urban bicycle, referred to as a lowrider bike. The artwork was conceived of as a colorful “bridge” between the Library’s entry area and the Children’s area.

