



FY 2020/21 FACT SHEET

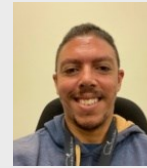
Tully Community Branch Library

Council District 7
880 Tully Road
San José, CA 95111
(408) 808-3030
sjpl.org/Tully

HOURS

Monday	1–6 PM
Tuesday	10 AM–6 PM
Wednesday	10 AM–7 PM
Thursday	10 AM–6 PM
Friday	1–6 PM
Saturday	10 AM–6 PM

BRANCH MANAGER



Paul Wilson
(408)808-3030
paul.wilson@sjlibrary.org

SJPL OVERVIEW

San José Public Library (SJPL)

San José Public Library (SJPL) is located in the heart of Silicon Valley and in the nation's 10th largest city. SJPL serves a culturally diverse population of more than one million, making it one of the busiest library systems nationwide. It registers an average of six million visits with a checkout rate of 10 million items, annually. Alongside our award-winning staff, recognized for its innovation and leadership, SJPL strives to ensure that our services reflect the city's rich diversity and every member in our community enjoys their library experience.

QUICK FACTS

FY 2020/2021 Statistics

Visitors	23,248
Circulation	63,029
Programs	332
Program Attendance	6,130
Computer Reservations	316
Volunteers	15
Volunteered Hours	230

Library Features

Public Computers	50
Group Study Rooms	2
Quiet Study Rooms	1
Community Room Capacity	109 people
Storytelling Area Capacity	30 people

PROGRAMS & SERVICES

Free and On-Going

- Citizenship Corner
- Citizenship & ESL Classes
- Computer Classes
- Family Learning Center
- Teens Reach & Teen Center
- Homework Center
- Reading to Children
- Storytimes
- Wee Play San José Center

COLLECTIONS

Material Available for Checkout

- Books, eBooks, Audio Books
- DVDs, VCDs, Blu-Rays
- Newspapers and Magazines
- Music CDs

FREE 24/7 WIRELESS ACCESS

SJaccess In-Library &
CITY OF SAN JOSE Extended Wi-Fi

Wi-Fi at this location extends into the parking lot and is available at all times. Community Wi-Fi is available for those near Yerba Buena High School. Learn more at sjpl.org/Wireless

PUBLIC ART

Two Clouds

Artist: Cliff Garten Studio

The clouds are made of cast aluminum, with chromed surfaces that play with the artificial and natural light within the space and the repetitive patterns of the figures define atmospheric volumes and form a ceiling above. The sculptural presence of these forms ponders the ambiguity of an agricultural past and a technological future.

