

Cambrian BeeLine

Artists: Andrea Myklebust & Stanton Sears

August 2006

Cambrian Branch Library / 1780 Hillsdale Ave., San Jose, CA 95124 / Council District 9

ABOUT THE PROJECT

Artists Andrea Myklebust and Stanton Sears initiated their project through collaboration with the local community, and followed with extensive research about the history of the area in the development of artwork. Narrative elements within the 80' length of the artwork are drawn from the natural and social histories of the site. Themes of exploration and discovery are emphasized in a variety of ways, including the creation of a sightline game related to the title of the work. The repeated use of weaving (in representational forms, and in more abstract renderings of roadways and paths) is intended to suggest the complexity and organization of human knowledge. Likewise, the illustration of locally-cultivated fruits in grid patterns refers not only to the agricultural history of orchards near the site, but also to the gathering and



BeeLine staircase view



BeeLine detail

categorization of information as it occurs in a library. Pastoral imagery dominates the work, remembering and celebrating ways of life which have largely vanished from the area.

The artwork is comprised of 21 water-jet cut stainless steel panels with woven stainless steel wire mesh elements and approximately 74 cast glass and bronze sculptures, some with gold leaf, mounted along its length. Each of the panels is unique, and is rolled to a curve matching the curves of the stair and second-floor balcony.

ABOUT THE ARTISTS

Andrea Myklebust and Stanton Sears are sculptors with a long-standing interest in the integration of art and architecture. Over the course of more than ten years collaboration, they have been drawn to creating artwork for cities' shared spaces. Their projects are made meaningful by reflecting the unique histories and functions of the places they inhabit. Andrea and Stanton's work is sited throughout the United States.

More about the artists can be found at their website: <http://myklebustsears.com/>

ABOUT THE PUBLIC ART PROGRAM

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement, public art strives to reflect the City's diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City's Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program.

